



FASHION INTERNATIONAL

NEWS AND VIEWS OF THE INTERNATIONAL FASHION WORLD

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FALL COATS: CLEAN CUT AND GREAT

The coat for Fall '83 has returned to classic styling—now updated with bold, clean cut lines and details, featuring menswear details and trims which have not been seen for years. It should prove a vital companion to the sportswear looks for Fall. Classics include reefers, greatcoats, steamers, balmacaans, pea-coats, polo coats, and the trench. The strongest silhouettes are bold but not overpowering—broad at the top and restrained through the body; trench and polo coats are slightly oversized. Fur trim adds a welcome note of luxury, this time on menswear-inspired coats. Short, swingy toppers make an important comeback; the clutch coat looks new and spare. Noticeably missing—down coats.

REVIEWED:

FALL COATS

A LOOK AT LEGWEAR

FALL KNIT DRESSES

SHOPPING TORONTO

Fabrics reflect the traditional haberdasher looks: herringbone, melton, tweed, houndstooth, plaids, camel, alpaca. Color moves in two directions: neutrals or brights. Neutrals continue in menswear shades of black, camel, grey—either alone or mixed. Brights are red, purple, fuchsia, jade, royal blue.

CUDDLECOAT—Item toppers dominate in updated pea coat styles. Unconstructed, unlined pea coat in red, royal or white wool features one-button asymmetric close, dropped shoulder and roll-up cuff—also available in long, lined version. More classics in steamers with back belts and raglan sleeves in tweeds and menswear solids. Reversible, double-faced wool toppers are shown in coolie, blazer, and swing styles—for warmer climates. Double-faced wool clutch with tuxedo front converts to button-front style. The best item is wool/poplin double coat with waterproof top in black/khaki, navy/red, and ivory/beige.

GEOFFREY BEENE FOR GALLANT—Short coats and the effortless ease of Beene styling. Taupe wool in layered look coat with raglan sleeves and shirt-tail bottom or unlined greatcoat. Black, navy or red unconstructed pea coat in long or short versions. The double coat here is wool with a slicker top; also for rainy days—the drawstring trench. Double-breasted styles in back-belted steamer and reefer.

NIPON COATURE—Dressy coats are the keynote, especially in black. Black wool raglan sleeve coat with funnel neck and red self scarf to button at the shoulder. Evening look—black wool with silk buttons and satin collar, fringe, piped buttonholes. Blue-trimmed scarf on black flange collar, triangle back. Short double-breasted coachman's coat with broad button-back lapels, navy melton.

(Continued on page 4)

THE LEGACY OF FALL HOSIERY

Legwear for Fall '83 completes the fashion wardrobe. Whether dressy sheers or casual anklets, legwear complements the ready-to-wear trends:

Japanese-inspired layered looks with short leg warmers slouched over boot tops.

Menswear effects: tweeds, argyles, pinstripes, herringbones,

Active efforts in legwarmers, nubby or Scandinavian patterned knee-highs, 50's anklets, rag wool socks.

Sophisticated sheers for day and night.

Fall colors are softer and more subtle with fewer very bright tones:

Winter pales--grey, mushroom, peach, blue, celadon.

Winter brights--fuchsia, royal, violet, persimmon, jade.

Haberdasher darks--forest green, plum, claret, ginger, mustard, brick, brown, navy, slate.

Mid-tones--sage, rose, lavender, coral, light blue, medium grey.

Sheer pantyhose--subtle alternative to patterns. Side details that play up the curve of ankle and calf in tones of smoke and black. Tuxedo stripe on opaque leg--HUE. Tiny floral back seam on sheer pantyhose--CHRISTIAN DIOR. Hearts adorn the sides of sheer legs--BURLINGTON LEG LOOKS. Cream or off-black legs with paisley flocking for side focus and rhinestones--GEOFFREY BEENE. Sheer pantyhose with three diamonds at ankle--EVAN-PICONE.

Textures continue to be a major influence in pantyhose with ribbon stripes, herringbones, lace, and floral motifs in jewel tones, black, white. Confetti textured sheers--EVAN-PICONE. Honeycomb French mesh bi-color tweedy patterns--DIM. Half-moon slivers on sheer legs--ROUND THE CLOCK. Lacette sheers--BERKSHIRE. Two-tone classic window pane plaid--MAYA. Side interest on diamond net pantyhose--HOT SOX. Three-dimensional diamond design--BONNIE DOON. Two-tone ribbing--HANES. Grey on grey stripes or floral lace--BURLINGTON.

Novelty print stockings--geometrics and small scale florals or graphics. Triangle and dot print; also all-over triangle prints--SOX TROT/DAJANI. Sheerspecks, reverse color pattern, white specks on black, black specks on white--DIM. Mini-dots all-over--EASTON PRINTS. Plaid tights--NORMA

KAMALI. Provincial mini-floral print; broken herringbone; animal mini spots--LA LEG. Two-tone geometric with diamonds and dashes--ADOLFO/MARO HOSIERY. Medallion computer designed cotton knee highs, old-fashioned menswear print--HOT SOX. Oriental writing on dark opaque legs--HUE. Black and white graphics on mid-tone tights; snowflake patterned tights--GAMBIT/DOROTHY JONES.

Knee-highs take on sweater patterns in bright or heathery colors and haberdasher treatments. Dishtowel checks with sweater ribbed cuff--NORMA KAMALI. Bold horizontal sweater stripes--BURLINGTON. Multi-color maze-pattern wool knee-high--MISSONI. Textured basket weave--ERGE. Multicolored herringbone tweed; looped yarn boot sock with vinyl edging--BONNIE DOON. Hounds-tooth check knee sock--HOLLYWOOD LEGS. Ringlets, fine horizontal stripe, many brights--DIM.

Socks layer over tights or knee highs for that pattern on pattern look. Striped camp socks--NORMA KAMALI. Checkerboard wool turn-cuff anklet--MISSONI. Cotton crew with contrasting velcro closure--DANSKIN. Metallic polka dots on cotton/nylon sock--FOXY SOX. Orlon/nylon crew sock with knit-in bow--PERRY ELLIS/TRIMFIT.

The sweater tight mixes tweeds, rib, and cable textures to carry on Fall's sweater dressing story. Flame-block jacquard wool--MISSONI. Ribbed cotton in bright, tweedy tones--DIM. Heavy lace--ERGE. Black striped cotton tights--HUE. Lacy leaf pattern sweater tights--ELBEO. More tweed--ANNE KLEIN FOR CAMP. Herringbone tights--BURLINGTON LEG LOOKS.

The best legwarmers are in ankle-to-thigh lengths, sweater patterns and textures. HOT SOX--Shetland wool in 22 colors;

Bi-color acrylic with side snaps IZOD LACOSTE--Ribbed spat-style legwarmer with stirrup foot

RELIABLE OF MILWAUKEE--Fair Isle pattern in heathery colors

BURLINGTON SOCKS--Striped sweater legwarmers button up the side

DIANE VON FURSTENBERG--Animal print suede layered over wool/acrylic legwarmers

ERGE--Scandinavian ski motif over-the-knee warmers

DANSKIN--Ribbed toe-to-leg warmer

ELECTRIC SOX--Icelandic: wool/acrylic boucle

DAYTIME DRESSES -- KNITS AND WOVENS

Dresses in full force--and not just for evening or dramatic looks. Daytime dressing for Fall combines a simple eased fit, with a chic, elegant styling.

Knits: machine and hand-knits of varied yarn thicknesses--two by two stitching, pointelle details, cut and sewn knits, crochet looks. Yarns are polyester and wool, wool/rayon, or shiny and dull rayon. Wovens: sportswear and menswear oriented: textures, checks, stripes, gabardine--wool jersey, acrylic, polyester/wool flannel.

The silhouette is the shift or chemise in an architectural T-shape. Coat dressing, fitted or loose, with one lapel or contrast lapels the freshest look. The shirtdress: low torso or natural waistline. Also, the sweater dress, the jacket dress, the fit and flare dress, the coachman, and the trompe l'oeil dress which resembles a two-piece through color blocking. Sleeve treatments add drama with dolman and batwing sleeves, puffed shoulders, and bell-shaped sleeves funneling into slim cuffs.

COLORS: Neutrals--grey as a major color; black alone or with whites and brights. Brights--cerise, emerald, winter white, electric blue.

Australian wool knit jersey dresses in stripes and color blocks, chemise styles, coat dresses. Necklines: jewel, cowl, or low turtle--all in tones of red with black, beige, brights. Fuchsia, sapphire blue, raspberry...CASTLEBERRY STUDIO.

One-piece knits with a two-piece look in pure wool: easy dress in French navy with needlepoint flower yoke top. Pointelle knits and details...cable knit detail with turtle neck or side bow split collar. New yarn with three-way twist gives a textured look to knit dresses. Iris, lipstick red, porcelain blue, emerald...CIAO LTD.

Side-button or chemise coat dress with tucked shoulders or side panel, in polyester wool flannel. Menswear stripes in polyester acrylic; low torso dress with two-piece yoke detail and diagonal mitered bodice...NANCY GREER.

Two-piece dress, flange shoulder detail; tweed herringbone dress. Polyester gabardine and houndstooth check...black and white dressing...NON-STOP.

Lambswool, silk/angora tweed, fur blends, mohair tweed, fine knits in boat neck ribbed wool, cowl necks, bow tie necks, platter collars, draped necks in sheaths and chemises. Puffed shoulders, dolman, leg o'mutton, raglan sleeves. Coat dress in ribbed knit. Bright and hot colors: electric blue, blackberry, turquoise, mink, fuchsia, charcoal, white...OUTLANDER LTD.

Stitch interest in sophisticated styles and colors for occasion dresses, daytime and three-piece knitted suits. Two-piece knit with lace small shell motif. Easy sheath with puff sleeves, U-neck, and rhinestone studs in white kid mohair. Flange collars and shoulders add interest to chemises in wool boucle--also with bell sleeves and fitted cuffs. Cap sleeve sheath with lacy yoke in champagne or garnet rayon and wool...OSCAR DE LA RENTA KNITS.

The young executive's shirt-waist dress comes in soft flannel (80 polyester/20 wool), and a classic button down front, set-in back belt, and long sleeve with yoke shoulder. More details: ribbon trims, flip ties, yoke fly fronts, side buttons, flange shoulders, dolman sleeves. Navy is featured; also red and bright tones of teal, green, and blue...SCHRADER SPORT.

Dresses and suits with a Chanel look: orlon/nylon blend dress with ribbed waist, deep sleeves, and straight skirt; acrylic/polyester/nylon yarns; accordion pleated skirts, A-line skirts, V-necks with crochet trim, long sleeves or lace pointelle yokes, peplums, wide shoulders with flange detail, cable knits...brights and black, emerald, jasper pink, crystal pink, winter white, red, and sapphire blue...SCHRADER KNITS.

Two-piece look tweed in knitted blends of rayon/polyester, acrylic/rayon/polyester with pointelle type stitching, flat knit stitches, and accordion pleated skirts...dolman sleeves, soft necklines, V-necks...jewel-toned or neutral...VIVANTI.

Dresses with double panel fronts and defined waistlines. Chemises share the spotlight with wide-belted long sleeved V-necks...details are button backs, patch pockets, pouf sleeves. Menswear fabrics--glen plaid, checks, poly/cotton squiggle print, poly/wool crepe, poly/wool/nylon. In grey, black and white, beige/black, red, taupe, and royal with black...DAVID WARREN

COATS-(continued from page one)

SHAMASK FOR CUDDLECOAT--Four styles: a boot length wrap with giant lapels, reefer with attached scarf in neutrals and brights, flange shoulder jacket, cape coat.

TRIGERE COAT FOR ABE SCHRADER--Bright colors and fur trims are the strong looks. Fur trim ranges from a full-skin shawl collar and closings to crystal-dyed fox and fox tails. Interlined Ultrasuede. Low-waisted coat, mohair stripes and self scarf. Double-breasted raspberry tweed.

ILIE WACS--Small fitted coats and classics in bright colors. Menswear overcoat in oatmeal tweed; classic wrap in honey herringbone. Camel's hair polo coat and red jacket.

Excellent item coats are also available from suit and sportswear resources:

JOHN ANTHONY--Square shoulder wool jersey coat with matching trousers.

STANLEY BLACKER--double-breasted wrap in grey herringbone, grey plaid, or red and black melton; 7/8 duffle jacket in red, olive or navy.

BLASSPORT--Oversized tweed balmacaan.

ARTHUR CHAPNIK designs toppers to wear over suits in double-breasted styles: dolman sleeve wrap or man's dress coat in black with nutria shawl collar; camel coat.

HALSTON--double breasted styles with matching skirts; double-faced wool wrap.

TORONTO-(continued from May/June issue)

HAZELTON LANES (55 Avenue Rd., 961-6666) 45 shops, restaurants, gourmet food shops and fine record store. New Spots: Guy Laroche, Courreges, and other imports. Carroll's: menswear. Estate Collection: collectibles, jewelry, accessories. Ralph Lauren: Men's and women's wear. Lowndes: accessories. Claire Haddad: elegant lingerie. Bruestle:

separates and sportswear from West Germany. Fabrice: costume jewelry. B.J. Larkin: contemporary apparel. St. Laurent Rive Gauche: including merchandise not found in New York. Turnbull and Asser: fine men's haberdashery. Clubissimo: Sonia Rykiel, Mugler, Tarlazzi, others. Giorgio Armani ...Mario Valentino...Bart's Leathers...The Village Shop (sportswear). Chez Catherine: European imports and exclusive designs.

BLOOR STREET WEST Holt Renfrew (50 Bloor Street West, 922-2333) One of Canada's fine specialty stores. Third Floor: Miss Renfrew--dresses and separates...Anastasia, Pat McDonagh, David Mac G., Williwear, Simon Chang, Sungsport, shoes, gourmet shop.

Second Floor: Designer boutiques--Fendi and other fine furs; Tarlazzi, Complice, Gianfranco Ferre, Chloe, Zoran, Scherrer, Missoni, Odiani, Claude Montana, Mila Schon, Ralph Lauren, Nipon, Cogito, Adri, Jack Mulqueen, and Ports of Call sportswear.

Main Floor: Gucci--men's and women's, "The Cachet"--Kenzo, Liz Claiborne, Perry Ellis.

Creed's (45 Bloor Street West, Manulife Center, 923-1000) Top designers from U.S. and Europe...Anastasia, Beenebag, Kathryn Conover, Perry Ellis, Krizia and Krizia Poi, Mic Mac, Missoni, Nipon, Rykiel, Tiktiner, Ungaro, Valentino.

Sportables (next door) Women's and men's fine haberdashery and accessories.

John Alexander (55 Bloor Street West, Manulife Center, 961-8700) European separates and apparel, some exclusive here.

Harridge's (131 Bloor Street West, 962-2030) New 2nd floor fabric department, featuring designer wools, Italian silks, linens, cottons, cashmere, suedes. RTW by Bistro, Dior, Fereanti, Anne Klein, Mondri, Nipon, Rouie.

Hudson's Bay Centre (Bloor and Yonge Street, 964-5511) The Bay...Bistro, Simon Chang, Key Largo, Soo Yung Lee, Missoni, Nipon, Nu Mode Pantel, Georges Rech, Rouie, Sungsport.

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